



*Christmas at Tabernacle Baptist Church*  
*Sunday, December 11, 2011*  
*7:00 pm*

*Please silence cell phones, beepers, etc. before the prelude begins.*

\*Please stand as you are able.

**Welcome and Invocation** Dr. Wayne Hager, pastor

**Prelude** *The Christmas Angels* -arr. by Michael Helman  
*What Child Is This?* -arr. by Linda McKechnie  
Tabernacle Handbells Patty Pace, piano

**\*Congregational Carol** *O Come, All Ye Faithful* ADESTE FIDELES

*O come, all ye faithful, joyful, and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, born the king of angels;*

**Refrain:** *O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ, the Lord!*

*Sing, choirs of angels, sing in exaltation,  
O sing, all ye bright hosts of heav'n above!  
Glory to God, all glory in the highest!*  
**(Refrain)**

*Yea, Lord, we greet thee, born for our salvation,  
Jesus, to thee be all glory giv'n;  
Word of the Father, now in flesh appearing!*  
**(Refrain)**

## *The Children's Choir*

presents

### *The Case of the Reluctant Innkeeper*

by Ruth Elaine Schram and Mark Cabaniss

Peggy Holland, piano      Dick Wilson, bass guitar

#### **Cast**

(in order of appearance)

<b>Samantha Shepherd</b>	Daisy Clark
<b>Judge Jody Justice</b>	Hannah Davenport
<b>Heehaw A. Donkey</b>	Ella Freeman
<b>Malachi Mutton</b>	Allison Dood
<b>Benjamin Holiday</b>	Garett Robertson

#### *Overture*

##### *No Vacancy*

Ella Freeman, solo

##### *Angels in the Sky*

Gwen Clark, speaker

##### *Change Things Around*

##### *All Because of Bethlehem*

##### *Joy to the World/Change Things Around (Reprise)*

## *Congregational Carol Sing*

### *The First Noel*

THE FIRST NOEL

*The first Noel, the angel did say,  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay keeping their sheep,  
On a cold winter's night that was so deep*

#### **Refrain**

*Noel, Noel, Noel, Noel, born is the King of Israel.*

*They looked up and saw a star  
Shining in the east, beyond them far,  
And to the earth it gave great light  
And so it continued both day and night.*

#### **(Refrain)**

*And by the light of that same star  
Three wise men came from country far;  
To seek for a king was their intent,  
And to follow the star wherever it went.*

#### **(Refrain)**

*This star drew nigh to the northwest,  
O'er Bethlehem it took its rest,  
And there it did both stop and stay,  
Right over the place where Jesus lay.*

#### **(Refrain)**

*Then entered in those wise men three,  
Full reverently upon their knee,  
And offered there, in his presence,  
Their gold and myrrh and frankincense.*

#### **(Refrain)**

***Guiding Star***

Words by JAN McGUIRE  
Music from Piae Cantiones

***O Little Town of Bethlehem***

Words by PHILLIPS BROOKS  
Music by LEWIS H. REDNER

***Mary's Lullaby***

Words by Jan McGUIRE  
Music by Benjamin Harlan

***Glory to God!*  
with *Angels from the Realms of Glory*  
and *Hark! the Herald Angels Sing***

Arranged by Benjamin Harlan

***Three Kings Came Riding from Afar***

Words by JAN McGUIRE  
Music from "God Rest Ye Merry Gentlemen"  
19<sup>th</sup> Century English Carol

***Fairest Jesu*  
with *Fairest Lord Jesus*  
and *Jesu, Joy of Man's Desiring***

Arranged by Benjamin Harlan

***We Bring His Light*  
with *Joy to the World***

Words by JAN McGUIRE  
Music from "I Saw Three Ships"  
Traditional English Carol

**\*Benediction**

Wayne Hager

**\*Postlude**

***Rejoice!***

-arr. by Jay Rouse

***Cast***

**Mary** Kelly Nance  
**Angel** Farrah Pontz  
**Shepherds** Nicholas Barefoot, Daniel Nance, David Pontz  
**Wise Men** Mike Kral, Phil Langley, Joel Nance  
**Candlelighter** Pat Brewer

***The Production Staff***

**Drama Director** Phyllis Crane  
**Props and Scenery** Todd Brooks, Randy Callahan  
Phil Crane, Phyllis Crane  
**Sound** Ray Kohring, John Montague  
**Video** Connor Strickland  
**Photos** Susan Foote  
**Lighting** Ray Kohring, Randy Callahan,  
John Montague  
**Backstage Coordinator** Susan Nance  
**Stage Crew** Joel Dood, John Montague  
**Assistance with Children** Krista Casteen, Joel Dood,  
Pat Freeman  
**Greeters Coordinator** Roberta Cyrus  
**Ushers Coordinator** Kathy Sorrels  
**Parking Coordinators** Chris Adams, Bill Casteen  
**Food** Lucy & Whit Collier, co-chairs  
Pat & Fulton Brewer, Ann Brooks, Judy  
Casteen, Carolyn Davenport, Kay &  
Larry James, Gail & Bill Jones, Cindy  
O'Daniel, Laura Page, Betsy Phillips,  
Sandy Strickland

**Go, Tell It on the Mountain** GO TELL IT ON THE MOUNTAIN

**Refrain**

*Go, tell it on the mountain, over the hills and everywhere;  
Go, tell it on the mountain, that Jesus Christ is born.*

*While shepherds kept their watching o'er silent flocks by night,  
Behold throughout the heavens there shone a holy light.*

**(Refrain)**

*The shepherds feared and trembled, when lo! above the earth,  
Rang out the angel chorus that hailed a Savior's birth.*

**(Refrain)**

*Down in a lowly manger the humble Christ was born,  
And God sent us salvation that blessed Christmas morn.*

**(Refrain)**

**The Chapel Choir**

presents

**The Christmas Light**

*A Cantata by Benjamin Harlan  
Narration by Mary Kay Beall  
Original Words by Jan McGuire  
Orchestrated by Wes Ramsay*

Phyllis Crane, Dane Hadley, Wayne Hager, *narrators*

**Let All Mortal Flesh Keep Silence** Words from the Liturgy of St. James  
Translated by GERLAD MOULTRIE, 1864  
17<sup>th</sup> Century French Carol

**The Children's Choir**

Daisy Clark	Ella Freeman
Gabe Clark	Nathan Kelly
Gwen Clark	Ben Lockhart
Dani Dalrymple	Elise Newhouse
Hannah Davenport	Garett Robertson
Allison Dood	

**The Christmas Light Choir and Orchestra**

**Soprano**

Mary Daeke  
Peggy Holland  
Carol Jordan  
Rose Langley  
Esther Parker  
Johnna Simmons  
Pam Thomas

**Tenor**

Phil Crane  
Roy Davenport  
Coy McLean  
Marlene Proteau  
Drew Thomas

**Alto**

Kim Dugan  
Joy Hager  
Willa Dean Hagler  
Kathy Martin  
Caroline Warren

**Bass**

Todd Brooks  
John Freeman  
Lawrence Gettier  
David Knecht  
Clyde Smith  
Larry Sorrels  
Stan Spurgeon  
Dick Wilson

**The Orchestra**

<b>Flute</b> Erin Munnelly	<b>Violin 1</b> Leah Peroutka	<b>Cello</b> Jake Wenger
<b>Oboe</b> Rosalind Finney	<b>Violin 2</b> Sarah Griffin	<b>String Bass</b> Emily Rupp
<b>Piano</b> Patty Pace	<b>Viola</b> Kristen Beard	<b>Percussion</b> Nate Griesedieck Elena Lamarche

## *Acknowledgements*

### *The Moravian Star*

The beautifully hand-crafted Moravian Star that is hanging in the chapel above the baptistery was made especially for Tabernacle Baptist Church by Max Brady of Winston-Salem. In a letter addressed to the congregation Mr. Brady writes, “Jesus Christ, the Savior, who gave his life to free us of our sins, is having a birthday. It is hard to imagine someone loving us so much that he would give all. How can you show your love back? One way for me is to fill a void of making stars for congregations. It is more a present to Jesus, than to a congregation. So I’m thanking you for allowing me to hang a star for Jesus in your beautiful house of God. I hope you will enjoy the Moravian Star, and that as you gaze at the beauty of the star you will remember its symbolic message.”

According to the late Dr. Adelaide Fries, archivist of the Southern Province of the Moravian church, the Moravian star has a three-fold message. It testifies to the greatness of the Creator who made the stars on the fourth day; it is a reminder of the star that guided the Wise Men to the babe of Bethlehem; and it points to the Divine Star, foretold by the prophet who said, “A star shall come out of Jacob” (Numbers 24:17), and fulfilled in him who said of himself, “I am the root and offspring of David, the bright and morning star.” (Revelation 22:16).

Tabernacle’s Moravian Star will be lit for the first time tonight during the Chapel Choir’s presentation of “The Christmas Light.”

### *The Raleigh Moravian Brass Band*

We are so grateful to the Raleigh Moravian Brass Band for providing our outside prelude music this evening. Brass music has been a part of the musical life of Moravians at least since the early part of the 18th century. Brass ensembles have been used to accompany singing at outdoor services, to welcome visitors, to announce

services and call the community to worship, to announce the death of a member of the church, to celebrate special occasions in the life of the community, and just for the enjoyment of players and hearers alike. The earliest documented Moravian brass ensembles were trombone choirs with four sizes of instruments (soprano, alto, tenor, and bass). Repertoire for the trombone choirs was principally the chorales sung by the congregation, thus associated with specific texts and church year festivals.

The invention of valves for brass instruments in the 19th century allowed for the expansion of the trombone choir to become a brass choir with varied instrumentation. Many Moravian congregations today have church bands that include not only brass but woodwind instruments; others retain the brass choir instrumentation and there also remain some all-trombone choirs, notably the Bethlehem Area Moravians Trombone Choir founded in 1754.

Max Brady, MSM (Moravian Star Maker-Max Brady humorously refers to himself this way), is a member and one of the organizers of the Moravian Lower Brass Ensemble, which is comprised of members of fifteen Moravian churches and fellowships and three non-Moravian churches. Membership in the Lower Brass is open to anyone who plays a low brass instrument—baritone, trombone, or tuba. There is a CD recording of the Moravian Lower Brass Ensemble available for purchase in the Gathering Area.

# PLEASE JOIN US IN THESE ADVENT CELEBRATIONS

Be sure to stop in the Gathering Place  
and pick up the Advent Devotion  
Book appropriate for you and/or your family.

## FOURTH SUNDAY IN ADVENT - DECEMBER 18

### *Candle of Love*

9:45 a.m. Sunday School

11:00 a.m. Worship

2:00 p.m. Caroling to our Homebound

## CHRISTMAS EVE SERVICE

### *A Holy Birth Candle*

Saturday, December 24

5:30 p.m. Candlelight Communion Service

## CHRISTMAS DAY

11:00 a.m. Worship

(Casual dress for this abbreviated service)

*“Today in the town of David a Savior has been born to  
you; he is the Messiah, the Lord.” Luke 2:11*

### *Tabernacle Baptist Church*

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*Raleigh NC 27613*

*919-781-4600*

*www.tabernacle-raleigh.org.*

*www.facebook.com/tabernacleraleigh*

*email: info@tabernacle-raleigh.org*

## *Join Us for Worship*

### *Each Sunday*

9:45 a.m. Sunday School

11:00 a.m. Worship Service

1:00 p.m. Worship (Raleigh Time Warner 22 /U-Verse 99)

4:00 p.m. Handbells

6:00 p.m. Youth Activity

### *Each Wednesday*

5:30 p.m. Family Night Buffet Supper

6:00 p.m. Prayertime around the tables

6:00 p.m. Preschoolers - Mission Friends

6:00 p.m. Children - Music & Missions

6:00 p.m. Youth Activities

6:30 p.m. Adults - Small Group Bible Study

7:30 p.m. Chapel Choir Rehearsal

Our Tabernacle Learning Center for Preschoolers meets each  
weekday morning

### *Our Staff*

Ministers. . . . . Our Church Family  
Pastor . . . . . Dr. Wayne Hager (ext. 28; Wayne@tabernacle-raleigh.org)  
Associate Pastor-Minister of Music  
    Rev. Candy Wilson (ext. 26; Candy@tabernacle-raleigh.org)  
Minister of Education . . . . . Rev. Phyllis Crane (ext. 23; Phyllis@tabernacle-raleigh.org)  
Minister of Youth. . . . . Mr. Dane Hadley (ext. 59; Dane@tabernacle-raleigh.org)  
Minister of Children. . . . . Rev. Esther Parker (ext. 27; Esther@tabernacle-raleigh.org)  
Minister of Counseling and Spiritual Formation. . . . .  
    Rev. Brian Daugherty, LCSW (ext. 25; Brian@tabernacle-raleigh.org)  
Organist . . . . . Rev. Patty Pace  
Pianist. . . . . Mr. Drew Thomas  
Office/Financial Manager. . . . . Ms. Lucille Perry (ext. 24; Lucille@tabernacle-raleigh.org)  
TLC Director . . . . . Mrs. Stephanie VanDerHyde (ext. 33; Stephanie@tabernacle-raleigh.org)  
Custodian. . . . . Mr. John Cunningham  
Groundskeeper. . . . . Mr. Chris Adams